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# ART AND PROGRESS

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## TO A PORTRAIT

BY ALICE FELICITA COREY

It seems that all who ever enter here  
Must leave behind their weakness, doubt and fear  
Outside the door,—so strong, so just and true  
This picture that hangs here bespeaking you!  
It cannot give your voice that shares so much  
The life of all you say, assuring touch  
Of that protecting hand, but all that picture may  
It tells of you, and at the close of day  
Waits my return. How gladly would I bring  
Worthier answer to your questioning!

You are a picture of a friend of friends,  
Remembered face, that to all wandering lends  
Sanctuary, whence despair must flee  
But hope finds shelter; so you are to me.

## JOSEPH DE CAMP AND HIS WORK

BY WILLIAM HOWE DOWNES

LIKE the majority of capable and serious painters, Joseph DeCamp thinks of himself simply as a craftsman, and holds the conviction that the only way for an artist to demonstrate his superiority is to do his work well. That is the sole professional test, and to exclude all side issues is a wholesome policy. A painter who is always busy at his legitimate work has but little time or inclination to pay much attention to anything else. The art of painting is difficult enough to require a lifetime of single-minded study for its mastery. Mr. De Camp has been all his life concentrating all his faculties on this one aim, and he finds that the great thing to achieve is the art of seeing. He has done what he could to help preserve the sound tradi-

tions of painting, and there are those who believe that more has been accomplished in this direction in Boston than in any other American city. Mr. De Camp has been freely criticised in the past for his policy of experimenting and of trying out new methods in painting, for he has not been above the desire to know how much new methods were worth, and he has felt that the only way to find out was to employ these methods in actual practice. He has tried out many new methods for his own satisfaction, to see what they amounted to, since that is the way to learn and to progress. His deep earnestness and his absorption in his work are characteristic of him. His conversation is stimulating, and when he talks "shop" it is professional discourse